

Ann De Renais

Coloratura Soprano



Education and training

- Vocal Coaches: Ludmilla Andrew, Rachel Andrist (La Monnaie, Brussels), Robin Bowman (GSMD), Paul Hamburger (GSMD), Voice Teachers: David Jones (New York), Noelle Barker (GSMD), Jacqueline Bremar (London)
- Crear 2012 Scholar (Malcolm Martineau)
- Oxenfoord Summer School (Fiona Dobie, Malcolm Martineau)
- English National Opera (ENO/Baylis): The Knack
- Acting classes with Geraldine Baron, NYC
- Guildhall School of Music and Drama (GSMD): Post-Graduate Vocal Training / Certificate Techniques of Teaching
- Dartington Summer School
- Royal Music Conservatoire Brussels (piano)
- Royal Music Conservatoire Ghent, Belgium (voice)
- Kunsthumaniora Brussels and Ghent, Belgium (piano and voice)

Opera

Solo

- October 2010: Queen of the Night, The Magic Flute, Opera by Definition Education, Trinity Arts Theatre Tunbridge Wells
- April 2010: River Woman, Heart of Darkness, show case for The Linbury Trust (Royal Opera House), Oliver Gooch cond.
- November –December 2009: Queen of the Night, The Magic Flute, Mozart, at Glyndebourne Opera House and Glyndebourne Education on Tour
- May 2009: Queen of the Night, The Magic Flute, Mozart, Brighton Festival, Glyndebourne Education Opera on Tour
- September 2005: Kiki Roberts, The Whitechapel Whirlwind, (Howard Fredrics), Bloomsbury Theatre, world-premiere
- May 2004: The Bayliss Programme: arias : Queen of the Night, the Magic Flute, (Mozart), Cleopatra, Julius Caesar, (Handel), Tytania, A Midsummer Nights' Dream, (Britten), various London venues
- August 2002: Susanna, The Marriage of Figaro, (Mozart), Beaufort Opera, Lyric Hammersmith, London
- January 1999: the Fire and the Nightingale, L'Enfant et les Sortilèges (Ravel), New Tel Aviv Opera, Israel
- August 1995: Ophelia, The Players (Juraj Benes), Dartington International Summer School
- July 1995: Nannetta, Falstaff (Verdi), Opus Gattières, Nice, France

Ensemble

- March 2010: Angels in America, (Peter Eötvös), semi-staged performance at the Barbican, London and recording for the BBC, BBC Symphony Orchestra, David Robertson cond.
- June 2006: Angels in America, (Peter Eötvös), soprano vocalist, Holland Festival Amsterdam
- October 2000: Tat'jana, (Azio Corghi), 1st Soprano, La Scala, Milan, Italy
- September 1999: Outis, (Luciano Berio), 1st Soprano, La Scala, Milan, Italy
- June 1999: Outis, (Luciano Berio), 1st Soprano, Théâtre du Châtelet, Paris, France

Contemporary Concert

Solo

- June 2011: Vocal Soloist in The Two Towers LIVE to Screen performed at the Auditorium de Lyon, L Wicki, Cond, Orchestre National de Lyon
- May 2011: Khoom by G Scelsi with the Spectra Ensemble Filip Rathe, cond. The Bijloke, Ghent, Belgium

- April 2011: Vocal Soloist in The Fellowship of the Ring LIVE to Screen performed at Powell Hall, E Ochsner, cond St Louis Symphony Orchestra,
- April 2010: Vocal Soloist in The Two Towers, performed live at the Royal Albert Hall, L Wicki cond, London Phil Orchestra, London Voices
- November 2009: 80th Birthday concert of Belgian composer Frits Celis with Spiegel String Quartet, Ghent, Belgium
- May 2005- June 2009: Vocal Soloist in The Lord of the Rings Symphony by Howard Shore touring world-wide
- November 2008: World-Premiere of Heilige Seelenlust, an oratorio composed by Piet Swerts, Lemmensinstituut, Belgium
- July 2008: French premiere of 'Memory takes my hand', Craig Armstrong, Orchestre National de l'Ile de France, c. Gary Walker, Festival St. Denis, Paris, France
- June 2008: Vocal soloist in the Lord of the Rings Symphony, Howard Shore, Singapore
- September 2007: Bouchara, Claude Vivier, Spectra Ensemble, c. Filip Rathé, Flanders Festival, Ghent, Belgium
- December 2006: Las Musas de Andalucia, J. Turina, A Wonderful kind of Liebestod, Pim Moorer, Levente Kende, Piano and Spiegel String Quartet, The Bijloke, Ghent, Belgium, (World-premiere)
- December 2006: Premiere of music by J. Van Landeghem, Ex Tempore, Bijloke, Ghent, Belgium
- 2005: 'With a Spanish aroma', new music by Belgian composers, Spectra Ensemble, Flanders Opera House, Belgium
- 2005: Songs from Alice, Claude Coppens, Spectra Ensemble, Bruges, Belgium, (world-premiere)
- November 2005: A Child of our Time, M. Tippett, Papageno Orchestra, c. S. Haenebalcke, Belgium
- February 2005: Bouchara, Cl. Vivier, Khoom, G. Scelsi, Spectra ensemble, Bijloke, Ghent, Belgium
- March 2005: Premieres of British music, John Armitage Memorial, Onyx Brass Ensemble, Selwyn Choir Cambridge, C. Stephen Layton, Southwark Cathedral, London and St. Cuthbert, Edinburgh
- November 2004: Inner Music, Pim Moorer, The Book of Thel, L. Posman, Spectra Ensemble, Holland and Belgium
- November 2004: Cantates, Lucien Posman, Spectra Ensemble, Belgium
- November 2004: Tres Cantos, Lucien Goethals, Spectra Ensemble, Belgium
- January 2003: Songs from Alice, Cl. Coppens for sop, bar and chamber music ensemble, c. F. Rathe, Ghent, Belgium
- October 2002: Bainbridge, Cox, Posman, Menotti, chamber music concert with Apsara Flanders Festival, Mechelen

Contemporary

Ensemble

- January 2009: L. Berio, Sinfonia for 8 voices and orchestra, c. Semyon Bychov, National Youth Orchestra of Great Britain, the Roundhouse, London
- October 2008: Howard Blake concert with London Voices, Cadogan Hall, London
- October 2008: Karl Jenkins: The Armed Man, Mass for Peace with Premier Singers, York and Winchester
- August 2008: Kaja Saariaho: La Passion de Simone with London Voices, Lincoln Centre, NYC
- July 2008: Zade Dirani's " One Night in Jordan", remembrance concert for His Majesty the late King Hussein Bin Tallal, with London Voices, Amman, Jordan
- April 2008: The Blue Planet: UK tour soprano vocal quartet with Metro Voices
- September 2007: Requiem Ligeti, Luzern Festival, London Voices, Jonathan Nott, Bamberger Philharmoniker
- July 2007: La Passion de Simone, K. Saariaho, London Voices, CBSO, Barbican, London (world-premiere)
- 1998-2006: Sinfonia, L., Berio 1st soprano, American Symphony Orchestra, Academia di Santa Cecilia, Gothenburgh Symphony Orchestra, Berliner Philharmoniker, Munich Symphony Orchestra
- July 2005: Coro, 1st Soprano, L. Berio, London Voices, BBC Proms
- 2004: ...agm... H. Birtwistle, London Sinfonietta Voices, Southbank, London

Romantic to 20th century cOncerts and recitals

Solo

- December 2011: Mein Herr Marquis, Ah! Je veux vivre, O mio babbino caro and Fruehlingsstimmen (J Strauss) with the Mechels Chamber Orchestra , Tom Van den Eynde, cond.
- May 2011: two concerts of coloratura arias with the Mechels Chamber Orchestra, Tom Van den Eynde, cond.
- May 2010: Brahms Requiem with the Lowestoft Choral Society and orchestra, Lowestoft, Michael Taylor cond.
- March 2010: Schubert Stabat Mater and Gounod Messe Solennelle with the Barnet Choral Society, London
- February 2010: 4 Last Songs by Richard Strauss with pianist André De Groote in Dordrecht, Netherlands
- October 2009: Concert of coloratura opera arias at Grosvenor Chapel, London for Artstur and the Anglo-Belgian Society
- May 2009: Te Deum, Dvorak, Lowestoft Choral Society, Lowestoft, UK
- February 2009: Songs J.Van Hoof, Zangfeest Antwerpen
- November 2008: German Requiem, Brahms with Altra Voce en Kalliope, S. Haenebalcke, St. Elisabethkerk, Kortrijk
- October 2008: Song recital C. Franck, pianist G. Penson, De Rode Pomp, Belgium
- March 2008: `recital of music set on poetry by V. Hugo, pianist S. Stranders, The Wallace Collection, London
- November 2007: German Requiem, Brahms, VRO (Flemish Radio Orchestra) c. Ivan Meylemans, Antwerp, Belgium
- July 2006: Benoit, Franck, De Boeck, recital of Flemish Romantic Music with Latvija, State Choir, Riga Cathedral, Latvia
- June 2005: Carmina Burana, Orff, Lewisham Choral Society, c. S. Reid, London
- 2005: Lobgesang, F. Mendelssohn Choir Altra Voce and I Musici Brucellensis, c. S. Haenebalcke, Brussels, Belgium
- 2005: Songs by Britten, Schumann, Poulenc, 'Rencontres', lunch time recital La Monnaie, pianist Rachel Andrist,
- 2005: Requiem, Faure, A Child of our Time, Tippett, Papageno Ensemble, Belgium
- Dec 2004: 3rd Symphony, Gorecki, Tempj Misti, University Orchestra, Ghent Belgium
- 2004: German Requiem Brahms, Papageno Ensemble, c. S. Haenebalcke, Belgium
- 2003: Carmina Burana, Orff, Papageno Ensemble, Ghent, Kortrijk, Belgium
- 2003-2007: Chamber music recitals with Ensemble Andromeda (voice, flute, piano) UK and abroad.

Early, Baroque and Classical concerts and recitals

Solo

- February 2012: Song recital with pianist Jonathan Beatty in London, Debussy, R Strauss, R Schroyens and J Rodrigo
- May 2011: Mozart Requiem and Charpentier Te Deum with the Lowestoft Choral Society, Michael Taylor cond.
- October 2010: Gloria, Vivaldi for the Edenbridge Music Society, Edenbridge, UK
- May 2010: Concert aria 'Vorrei Spiegarmi O Dio' Mozart with the Lowestoft Sinfonia, Michael Taylor cond.
- December 2009: Alexander's Feast, G F Handel, Royal Oratorio Society Ghent, Belgium
- November 2009: *Flanders Remembers* concert at the Royal Hospital Chelsea (radio broadcast in Belgium), G F Handel, J-N Lemmens, conductor Ian Curror
- June 2009: Jauchzet Gott in allen Landen, Cantate 51, J.S. Bach, Il Gardelino for Klara in Oudenaarde (live radio broadcast in Belgium)
- April 2009: Stabat Mater, Pergolesi with counter tenor Andrew Radley and Graham Caldbeck, music Director St-Mary-the-Boltons , London
- November 2008: Jephta, Carissimi and A. Scarlatti Dixit Dominus with the English Baroque Choir, J. Jackson, London
- December 2007: Magnificat, C.P.E. Bach, Coronation Mass, Mozart, Pannon Philharmonic Orchestra, c. H. Rilling, Pécs, Hungary
- November 2006: Cantate 51, J.S.Bach, Miniemenkerk, Brussels, Belgium
- November 2006: Handel, Purcell, Britten, Flanders Remembers Concert, Chapel Royal Hospital Chelsea, London
- October 2006: Cantate 51, J.S.Bach, Miniemenkerk, c. Jan Caals, Brussels, Belgium
- March 2006: C minor Mass, Mozart, 1st Soprano, c. T. Edwards, Watford Philharmonic Society

- 2005: Salve Regina, Handel, St. James Baroque, Kris Verhelst, organ, Flanders Remembers concert, RHC, London
- 2004: Silete Venti, Chandos Anthem 3, Handel, Ensemble De Profundis, c. E. De Meyere, Musica Antiqua, Bruges
- 2004: Heiligmesse, Haydn, Te Deum, Bruckner, Norwich Cathedral
- July 2004: C minor Mass, Mozart, Selwyn Choir, Lavenham Symphony Orchestra c. S. McDonald, Lavenham Festival
- December 2002: Regina Coeli, Mozart, Mass in C, Beethoven, c. Sir David Willcocks, Richmond Choral Society, London

Forthcoming...

Lunchtime recitals in London, songs by R Strauss, J Rodrigo, R Schroyens, Cl Debussy

Mozart Requiem at St Albans Cathedral in March 2012 and with the MKO in Belgium in November 2012

Lo Speciale – Grilletta – by Haydn in October 2012 in Belgium

Reviews

'Fantastic coloratura singing' Tony Legge

Mozart's Concert aria 'Vorrei Spiegarmi O Dio', Lowestoft May 2010.

Soprano Ann De Renais sang sublimely Mozart's concert aria Vorrei spiegarmi o Dio, captivating the audience with effortless coloratura high notes and with fine musicianship. David Bunkell

The Mental Traveller, L. Posman, Flanders Festival Belgium

"Ann's clear and perfectly pitched voice was a real treat." Belgian Classical Radio Review

Folksong, S. Bainbridge, Flanders Festival, Belgium

Performed with great precision and flair, Wilfried Westerlinck

Claude Vivier, Bouchara, Bijloke, Ghent, Belgium

"Ann sang Vivier's Bouchara in a masterly fashion." De Standaard

Radio Interview Classical Radio Washington

Jef Van Hoof songs/ Phaedra label 'In Flanders' Fields' Volume 51

The music and performance are superb – one of those happy surprises in unknown repertoire I always hope for, but rarely come across. Ann De Renais is the soprano and her clear, fresh voice - an instrument that is round and very pleasant on the ears - navigates through the 11 songs with ease, accompanied by the Pannon Philharmonic Orchestra under Zsolt Hamar.

Musicweb-international.com- Hubert Culot

Review of CD recording oratorio Heilige Seelenlust by Piet Swerts

Heilige Seelenlust is an imposing work that never fails to impress through sheer vitality, variety and invention. This recording was made during the first performances of the work and one can certainly sense the excitement of all concerned in taking part in a special occasion. On the whole everyone sings and plays with commitment and conviction. The immaculate singing of Ann De Renais may certainly be singled-out.

Roles in preparation

Fiakermilli	Arabella	R Strauss
Tytania	Midsummer Night's Dream	B Britten
Countess	The marriage of Figaro	WA Mozart
Zaide	Zaide	WA Mozart
Oscar	Un Ballo in Maschera	G Verdi
Gilda	Rigoletto	G Verdi
Olympia- Antonia – Giulietta	Tales of Hoffmann	Offenbach
Fairy godmother	Cendrillon	Massenet
Adele	Die Fledermaus	J Strauss
Lucia	Lucia di Lammermoor	G Donizetti
Amina	La Sonnambula	V Bellini

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